# **Bellydance Kizmet: Timetable Term 2 2018**

(May be subject to change each term)

Location	Time	Monday	Tuesday	Wednesday	Thursday	Saturday
	10.00am				Beginner/Ongoing	Advanced
Murrumbeena 'Dance, Be In It' Studio 474 Neerim Rd, Studio 4	11.00am					Gen 2/3
	12.30pm					Tribal
	1.30pm					Folklore
	6.30pm			Gen 3/ Intermed	Technique Clinics	
	7.30pm			Beginner /Gen 1	Short Courses	
Box Hill	6.00 pm		Beginners/Gen 1			
St Peters Anglican Church Hall 1030 Whitehorse Rd,	7.00pm		General 2/3			

For all class Bookings: Contact the office 9849-2828 / 0412 351 945 or email: kizmetdance@optusnet.com.au

Please note: if there are not sufficient numbers, classes may be merged or cancelled. Check before attending a new/catch up class. We apologise if your class is unable to run, but we make every endeavour to keep a class going wherever possible.

PRIVATE Sessions for individuals or small groups available. We can cater to your needs! Times to suit.

### What Should I wear to class?

Leotard or fitting top with leggings or gym pants. Footwear is optional- bare feet, jiffies or flat dance shoes. Whatever you wear ensure you feel comfortable. Dress in layers.

### Term 2 Dates & Class fees

DAYS	TERM DATES	NO. OF WEEKS	NO CLASSES Term 2	Earlybird cut-off date for re- enrolling students.	EARLYBIRD RATE (Before 9 <sup>th</sup> Apr 2018)	NORMAL RATE (after 9 <sup>th</sup> Apr 2018)	5 CLASS PASS
Tuesday	17 <sup>th</sup> Apr -19 <sup>th</sup> June	10 weeks			\$165.00	\$176.00	\$100
Wednesday	18 <sup>th</sup> Apr-20 <sup>th</sup> June	9 weeks	25 <sup>th</sup> April Anzac Day	9 <sup>th</sup> April 2018	\$148.50	\$158.40	(Can be purchased after a casual trial class or for casual attendances).
Thursday	19 <sup>th</sup> Apr-21 <sup>st</sup> June	10 weeks		ALL Payments made after this date will be at the normal rate.	\$165.00	\$176.00	
Saturday	21st Apr-23rd June	9 weeks	9 <sup>th</sup> June Queens Bday w/end	(includes multiple class fees.=)	\$148.50	\$158.40	

### Multiple Class Fees

Number of Classes per week	Earlybird Multi Class Fees- before 9 <sup>th</sup> April 2018 Applies ONLY to full term fees	Multi Class Fees (after 9 <sup>th</sup> April 2018) Applies ONLY to full term fees	
2 classes per week- Kizmet Passion	Take \$16.50 off the total fees	Take \$17.60 off the total	

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## Technique Clinics and short Courses Topics & Fees

\*All technique clinics and Short Courses require minimal numbers to run. Please make sure you book before turning up. (No refunds)

		1. Travel with s	style- walk triplet, arabesque & ooze	26 <sup>th</sup> April	Forth and in \$20		
Thursday 6.30pm (1 hr)	*Technique Clinic Block 1	2. Hip lift vario	tions- up and around with safe backs & knees	3 <sup>rd</sup> May	Each session \$20,		
		3. "8" shapes fo	or smooth tagsim- soft, strong & flowing	10 <sup>th</sup> May	Any 4 sessions \$70 All sessions \$130 Must be prepaid for discount.		
		4. Move, Pose,	Melt- delish changes	17 <sup>th</sup> May			
	*Technique Clinic Block 2	1. Circles- stat	ionary, traveling & turning	31 <sup>st</sup> May			
			pellyrolls & reverses - all done safely, plus easy ooks the same without the stress.	7th June			
		3. Maya, chonk,	souheir zakis & dendesh drops. Which is what?	14 <sup>th</sup> June			
Thursday 7.30pm (1 hr)		4. Jewels- revis	ited or where to beginsimple and meaningful	21 <sup>st</sup> June			
	*Short Course 1	Zill Heaven	Rhythms, movements and dance BYO zills or borrow for the course. Zills for sale.	26 <sup>th</sup> April - 17 <sup>th</sup> May (4 weeks)	\$66		
	*Short Course 2	Choreography-How	Bring your ideas and create your own	31 <sup>st</sup> May- 21 <sup>st</sup> June	\$66		
		to?	choreography to a modern song	(4 weeks)			

#### **Payment**

- Payments made by existing students prior to the due date are at the Earlybird rate of \$16.50 per class on full term payment. (Classes are not transferable)
- •New students may pay the early bird rate at their first class.
- •Payments made by previously enrolled students after the due date will be at the rate of \$17.60 per class on full term payment.
- •5 Class Passes are available at a Cost of \$100.00. A 5 Class Pass must be purchased at the start of the term, or after a casual trial class if term fees are not appropriate. They are available for those students who find it difficult to attend every week and must be signed & dated at each class. After week 5, casuals may be paid week by week at \$25 per class or a second 5 class pass may be purchased. Only a second class pass purchased in the same term may be carried over to the next term. After that they become void.
- •Multi class discounts apply ONLY to full term fees, (does not include 5 week pass, short courses, casual technique sessions or 30 min classes)
- •Payment Method: Cash, Cheque, or direct deposit via internet banking. Credit Card facilities are available in class but are subject to a surcharge.

#### <u>Refunds</u>

- 1. Should a single class be cancelled at any time by Bellydance Kizmet, a credit will be issued to the full term paying students, or catch up times will be arranged.
- 2. In the unlikely event that a class has to be cancelled for the whole term, students will be notified as soon as possible, and a refund for the balance of the fees will be issued, or the fees transferred to another class.
- 3. Should the enrollment be cancelled by the student prior to the start of term, a refund less 10% administration fee will be issued.
- 4. After the start of term <u>no refunds</u> will be available on term payments, short courses or casual technique session (please remember we run with minimal numbers).

A Medical certificate must be presented if there are any pre-existing conditions. Please notify the teacher if there are any physical /health restrictions.

5. Missed classes cannot be carried over to the next term. See your teacher about a catch up class instead.

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## **Class Descriptions**

**Beginners:** For those with no previous Bellydance experience.

**General 1:** For those who have had 1-3 terms of Bellydance or have little- some knowledge of basics.

**General 2:** For those with a minimum of 12 months Bellydance experience with a sound knowledge of more than the basic steps.

General 3: For those who have approximately 2 years Bellydance experience and need to be challenged by a higher level. Students should have a good grounding in techniques

and the use of props.

Intermediate: Usually for those with at least 3 years of Middle Eastern dance experience or those who are working at a higher level of dance ability. This class will create some

solo work as well as improve on technique and refinements of moves and styles.

Advanced Class (Technique & Choreography): This class is usually for those with a minimum of 5 years previous dance experience and students will learn complex choreographies

and create their own performance pieces. Students require a good knowledge of steps and styles, with advanced techniques taught and revised. This time slot will also be used as rehearsal for performances where necessary. As this class can be small, we cater for the students enrolled and may not always run every week.

Beginners/Ongoing: A class for those who have done none-to-some Middle Eastern dance. A general class designed around mixed abilities.

Folkloric: A mix of the folk styles from the Middle East. Term2 will be revision of all Styles: Baba Karam, Persian (classical), Andalusian, Khaligi, Afghani, Fellahin &

Nubian! New style to be decided by class.

Tribal Bellydance: A fusion folkloric dance form. A group dance which relies on cues and transitions from one step to the next to create a harmonious dance style. Some Bellydance

experience is preferred.NO previous tribal experience is necessary as we will drill and cover all steps needed.

**Short Courses:** 

<u>Course 1: Zill Heaven</u>: We will revise/learn rhythms, apply them to dance moves and simple combinations. Every week a new rhythm, or if you prefer, keep with the same rhythm until

everyone is comfortable. Suitable for those with some basic zill skills, but if you are keen to learn we will make it easy for you.

Course 2: Choreography- How to. This course will use a modern song and you will choreograph your own dance. Bring your ideas & share them if you wish. We will discuss structure

of the music and what the music tells us. Be traditional or be wild. You will go away with a dance that is uniquely for you and no one else, as you make your own

choices. Suitable for all levels

**Technique Clinics:** We are offering 8 clinics with different topics to make your dancing techniques perfect. Do one or several. We will cover safe dance technique and the secrets to

these steps to make them effective and fun for you. Suitable for all levels